

Piano Its Beginning to Look A Lot like Christmas

♩ = 96

CMaj7 GMaj7 B♭Maj7 Amin11

8 Amin9 D7♭9 Swing

12 G(add9) Cmaj7 Gmaj9 Gmaj7 B7#5♭9 Cmaj7 E7 Amin7 D13 G6 A♭dim

18 D E♭dim Em7 A7 Am7 D7 G(add9) Cmaj7 Gmaj9 Gmaj7 B7#5♭9 Cmaj7 E7

24 Amin7 D13 G6 G7 E7 Amin7 D13 G6 B7 Em B7 Em A7

31 D A7 D D7 Gdim7 D7/A D G(add9) Cmaj7 Gmaj9 Gmaj7 B7#5♭9

A piano score for the song "It's Beginning to Look a Lot Like Christmas". The score is written for piano in 4/4 time, with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each containing a staff with a treble and bass clef. The first system (measures 1-7) features chords CMaj7, GMaj7, B♭Maj7, and Amin11. The second system (measures 8-11) features Amin9 and D7♭9, with a "Swing" marking at the end. The third system (measures 12-17) features a variety of chords including G(add9), Cmaj7, Gmaj9, Gmaj7, B7#5♭9, Cmaj7, E7, Amin7, D13, G6, and A♭dim. The fourth system (measures 18-23) continues with D, E♭dim, Em7, A7, Am7, D7, G(add9), Cmaj7, Gmaj9, Gmaj7, B7#5♭9, Cmaj7, and E7. The fifth system (measures 24-30) includes Amin7, D13, G6, G7, E7, Amin7, D13, G6, B7, Em, B7, Em, and A7. The sixth system (measures 31-36) includes D, A7, D, D7, Gdim7, D7/A, D, G(add9), Cmaj7, Gmaj9, Gmaj7, and B7#5♭9. The score includes various musical notations such as chords, accidentals, and dynamic markings.

37 Cmaj7 E7 Amin7 D13 G6 A $\flat$ dim D E $\flat$ dim Em7 A7 Am7 D7

42 G(add9) Cmaj7 Gmaj9 Gmaj7 B7#5 $\flat$ 9 Cmaj7 E7 Amin7 D13 G6 G7 E7

48 Amin7 D13 G6 E $\flat$ 7

54

58

63 A $\flat$ 6 A $\flat$ (add9) D $\flat$ maj7 A $\flat$ maj9 A $\flat$ maj7 C7#5 $\flat$ 9

69

D $\flat$ maj7 F7 B $\flat$ min7 E $\flat$ 13 A $\flat$ 6 A $\flat$ 7 F7 B $\flat$ min7 E $\flat$ 13 A $\flat$ 6

69